



# Acoustic metamaterials and their potential in the built environment

MEETING MATERIALS 5 APRIL 2022

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Eindhoven University of Technology (TU/e)

Department, Subdepartment or Capacity Group

# Building Acoustics, TU/e



## Building Acoustics Group

<http://building-acoustics.net>

Department of the Built Environment  
Eindhoven University of Technology (TU/e)

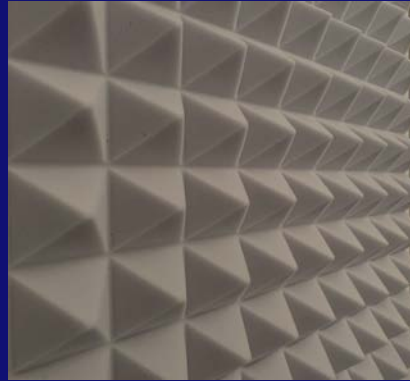
Group head: prof.dr.ir. Maarten Hornikx

- 1 Full professor
- 2 Assistant professors
- 3 Postdocs
- 8 PhD students
- 2 University researchers

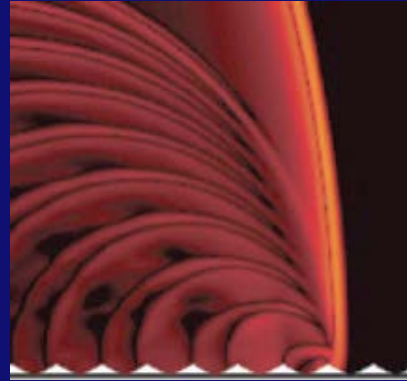
# Building Acoustics, TU/e



**Virtual  
acoustics**



**Acoustic  
materials**



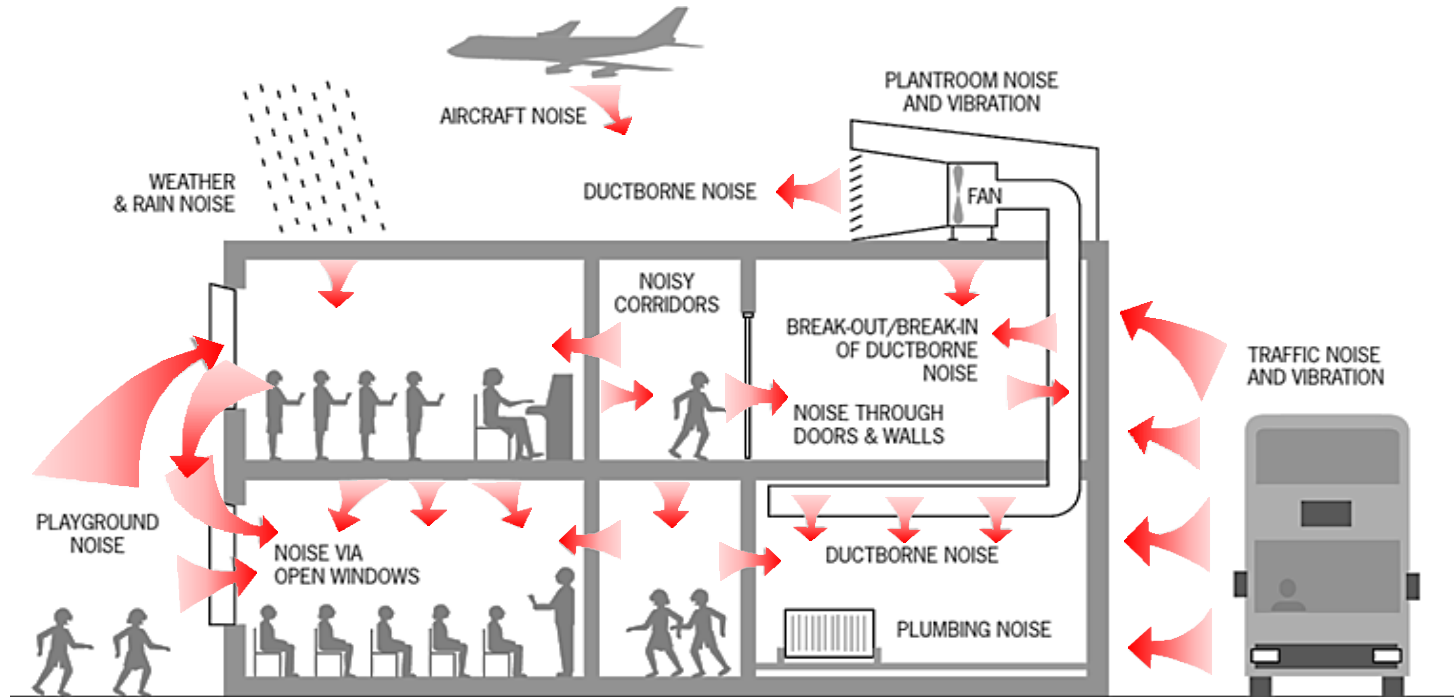
**Environmental  
acoustics**



**Effects of the sound  
environment on humans**



# Noise around us



[http://www.steelconstructioninfo/Acoustics\\_regulations](http://www.steelconstructioninfo/Acoustics_regulations)

# Noise pollution, a silent killer



**140 million Europeans**  
**(60% of Europeans living in urban areas)**  
**are exposed to harmful level of noise**



## **Impact on health**

6.5 million severe sleep disorders, 48,000 new cases of heart disease,  
and 12,000 premature deaths per year

Living with high sleep disturbance due to noise for 57 years  
= equivalent in terms of DALYs to dying 1 year earlier than expected.

# Acoustic materials



Acoustima®



Dekustik



Ecophon®



ReFocus



KOHLHAUER SCORSA®



KINETICS®

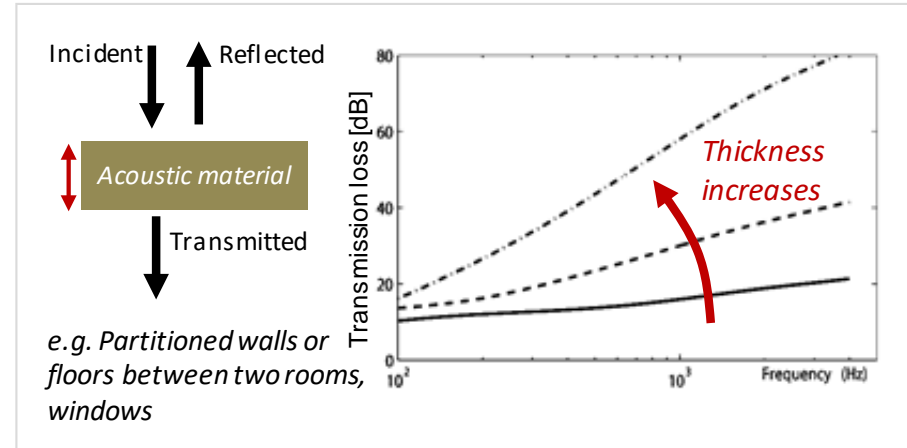
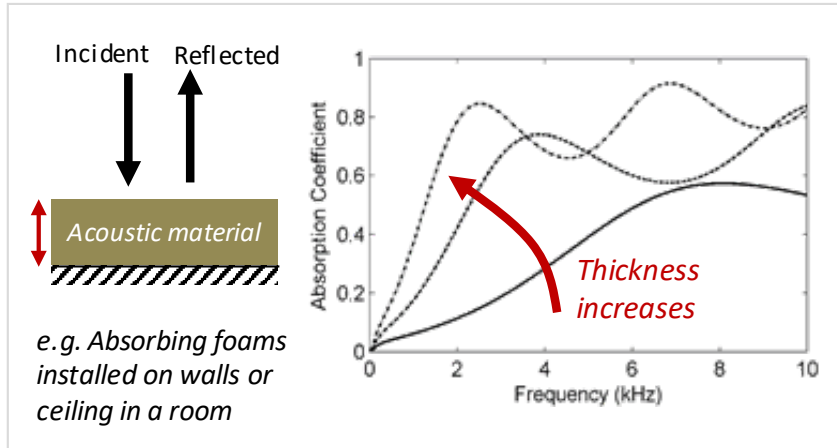


Isolmat



IKEA (ODDLAUG)

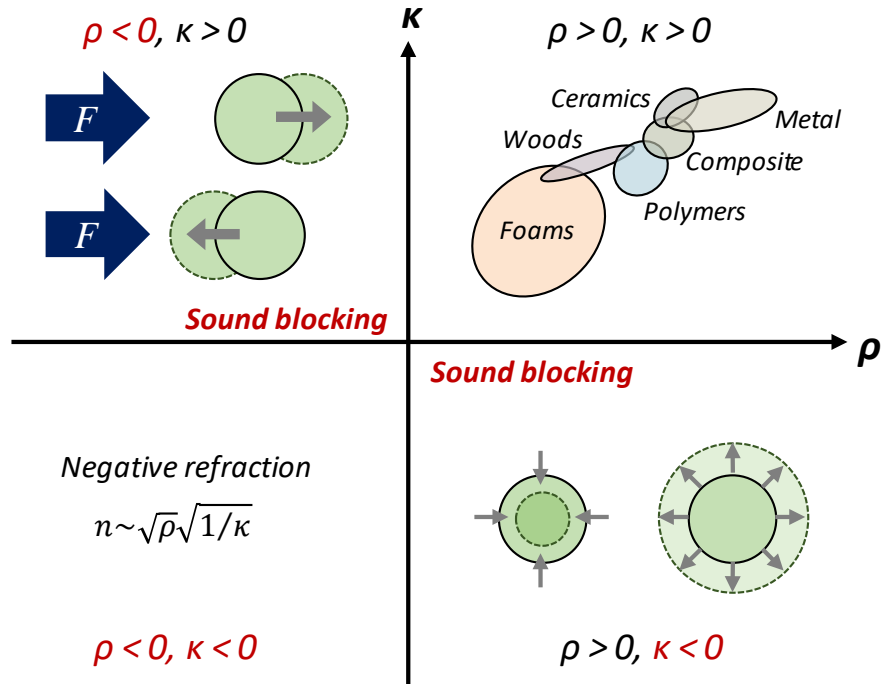
# Challenges in acoustic materials



- For effective noise reduction  
→ Requires acoustic materials occupying large space
- Lack of low-frequency performance

→ *Innovative acoustic material design*

# Acoustic metamaterials



- ✓ Expanded the limits of the achievable acoustical properties of a material

$$\rho = 0 \text{ and/or } \kappa = 0$$

$$\rho = \infty \text{ and/or } \kappa = \infty$$

Extreme anisotropy

Slow sound ( $c_{\text{material}} < c_{\text{air}}$ )

→ **Control sound waves at will**

- ✓ A synthetic composite material with a structure such that it exhibits properties not usually found in natural materials

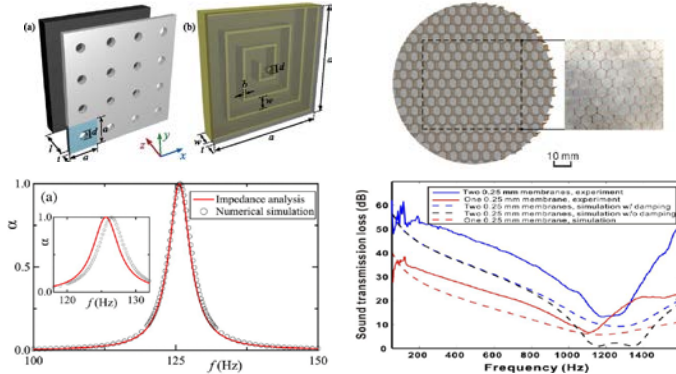
- ✓ **Thin & high-functional acoustic materials**

Modified from original figure in M. Haberman and M. Guild, *Phys. Today* 69(6), 2016



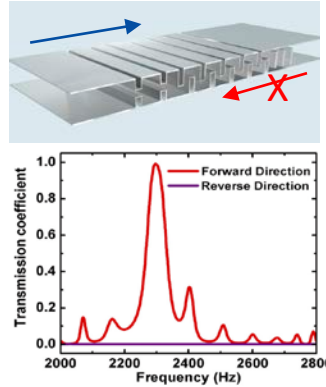
# Acoustic metamaterials

## Noise reduction (Sound absorption & insulation)

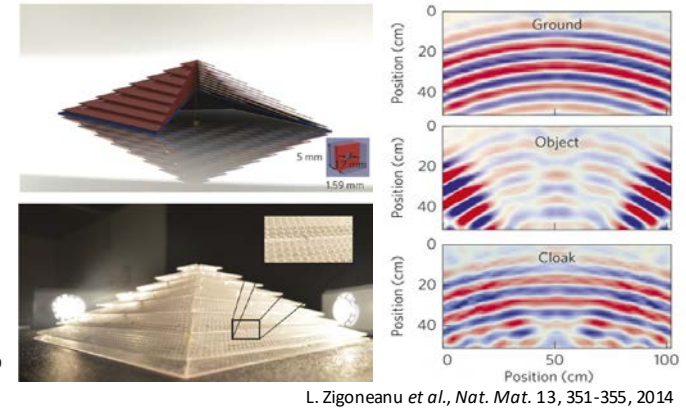


Y. Li et al., *Appl. Phys. Lett.* 108, 063502, 2016 N. Sui et al., *Appl. Phys. Lett.* 106, 171903, 2015 L. Zhang et al., *Phys. Rev. Appl.*, 13, 041001, 2020

## Acoustic diode

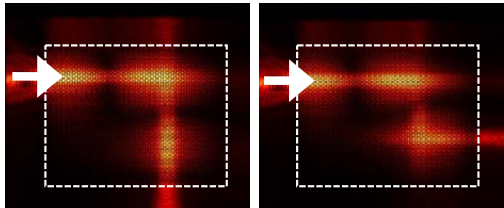


## Acoustic cloaking



L. Zigoneanu et al., *Nat. Mat.* 13, 351-355, 2014

## Wave path guiding



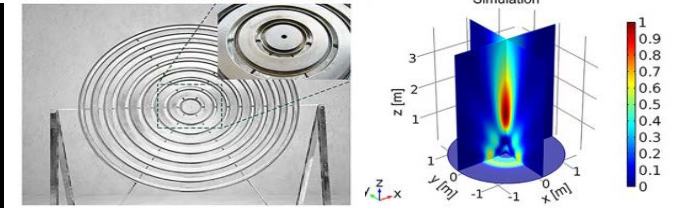
J. H. Oh et al., *Appl. Phys. Lett.* 99, 083505, 2011

## Acoustic holography



Y. Xie et al., *Sci. Rep.* 6, 35437, 2016

## Sound focusing



Y. Li et al., *Sci. Rep.*, 4, 6830, 2014

# Remaining challenges



**Broadband performance**



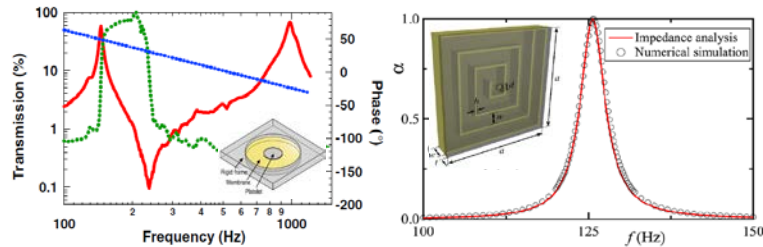
**Lack of consideration in finite dimension**



**Manufacturing**

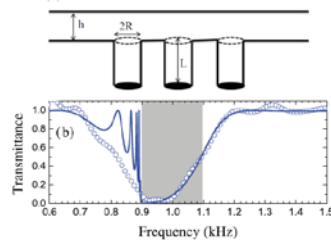
# I. Broadband performance

## Low-frequency, narrow-band performance

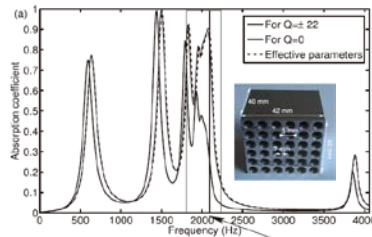


Z. Yang et al., *Phys. Rev. Lett.* (2008)

Li et al., *Appl. Phys. Lett.* (2016)



V. M. García-Chocano et al., *Phys. Rev. B* (2012)



Grobey et al., *J. Appl. Phys.* (2015)

## Broadband performance

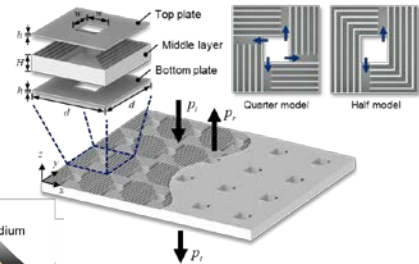
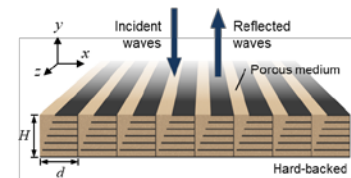
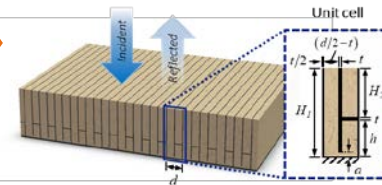
Low frequency

Wave-path elongation  
Slow wave

&

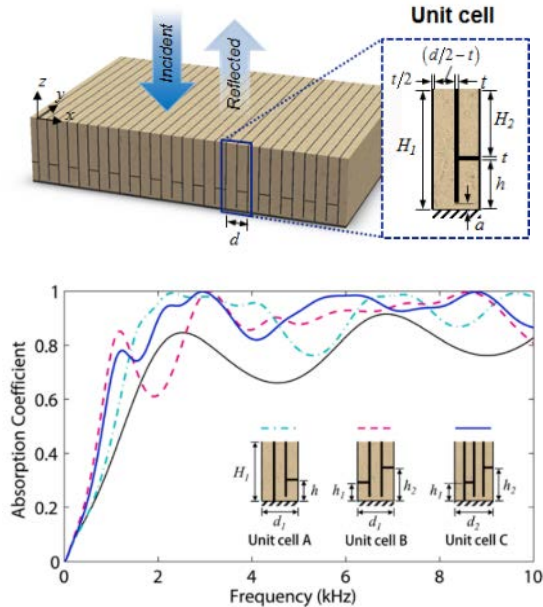
Mid-high frequency

Acoustic dissipation  
Multiple resonances



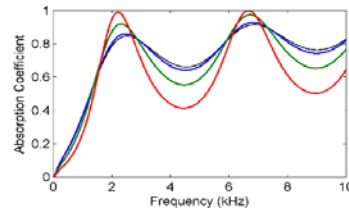
# I. Broadband performance

## Metaporous layer with tuned thickness resonances



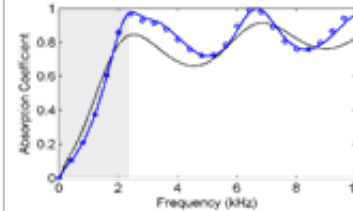
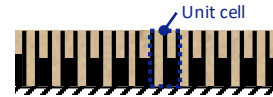
Broadband sound absorption is achieved by a combination of three different mechanisms

Periodic rigid partitioning of a porous layer



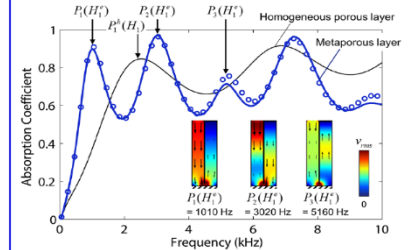
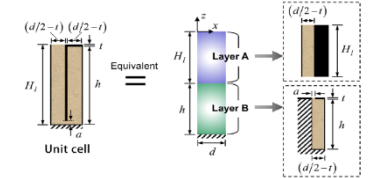
- Impedance matching at thickness resonance frequencies → High absorption peaks

Multiple thickness resonances



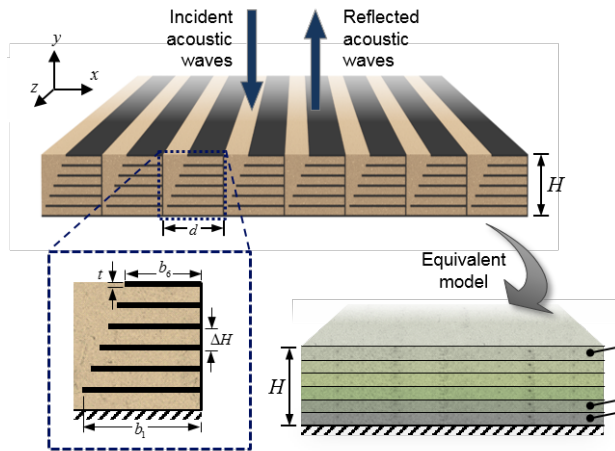
- Overall absorption enhancement by multiple thickness resonances
- Below the 1<sup>st</sup> resonance frequency?

Elongation of wave propagation path



# I. Broadband performance

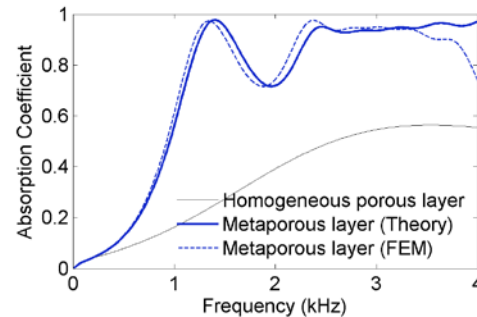
## Metaporous layer with multiple slow waves



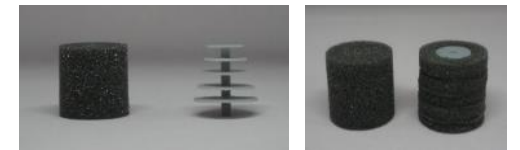
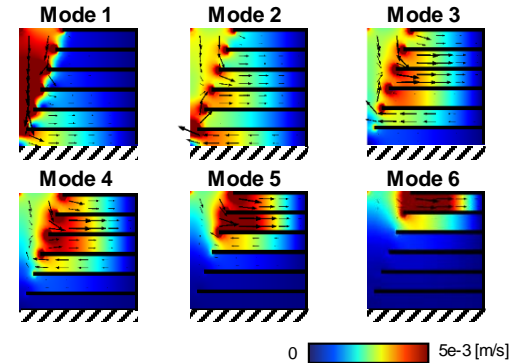
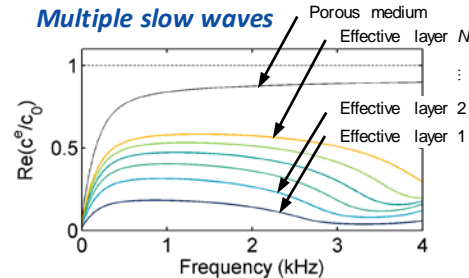
Effective parameters

$$\rho_i^e = \rho / (1 - \phi_i),$$

$$\kappa_i^e = \frac{\kappa_i}{(1 - \phi_i) \cdot [1 + \eta \tan(kb_i') / k(d - b_i')]},$$



Multiple slow waves

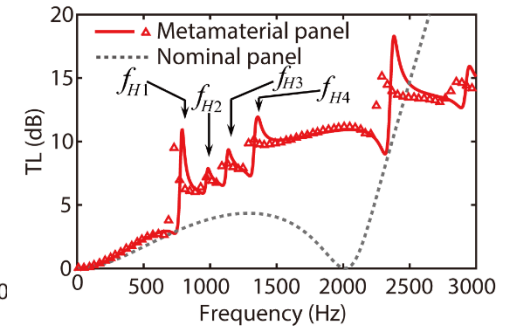
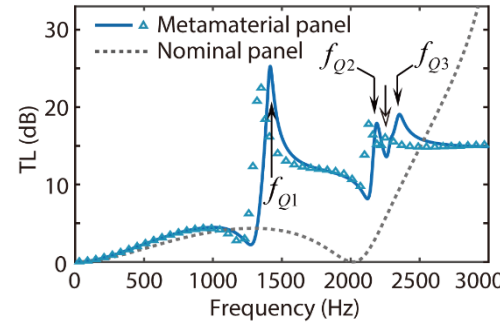
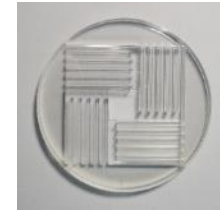
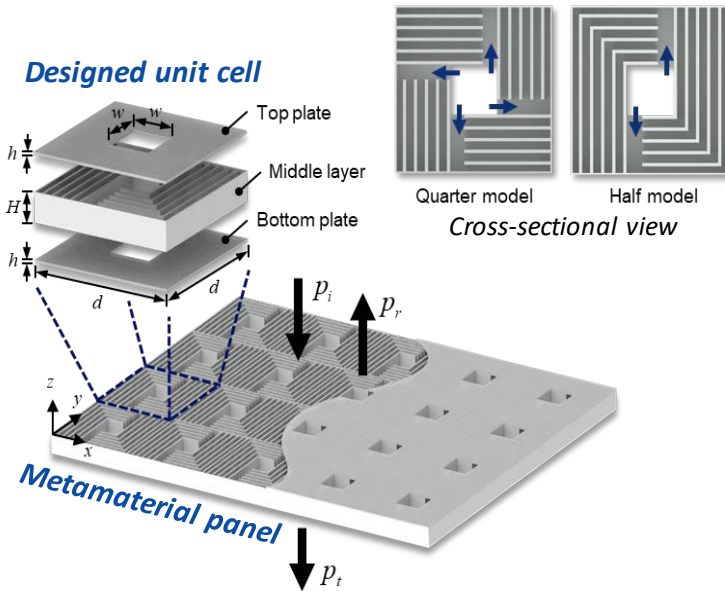


Samples for impedance-tube measurement

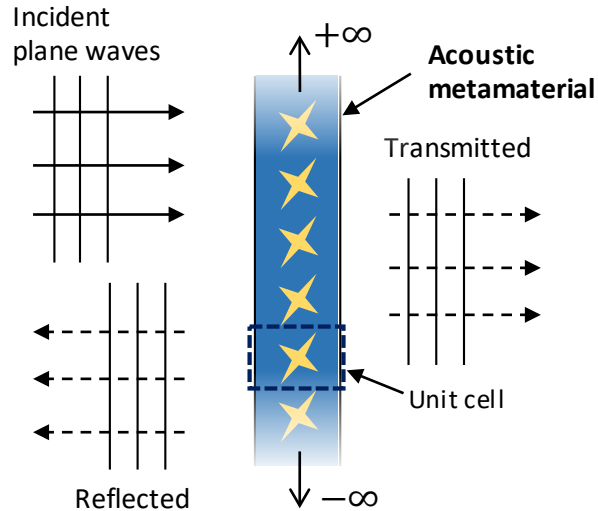


# I. Broadband performance

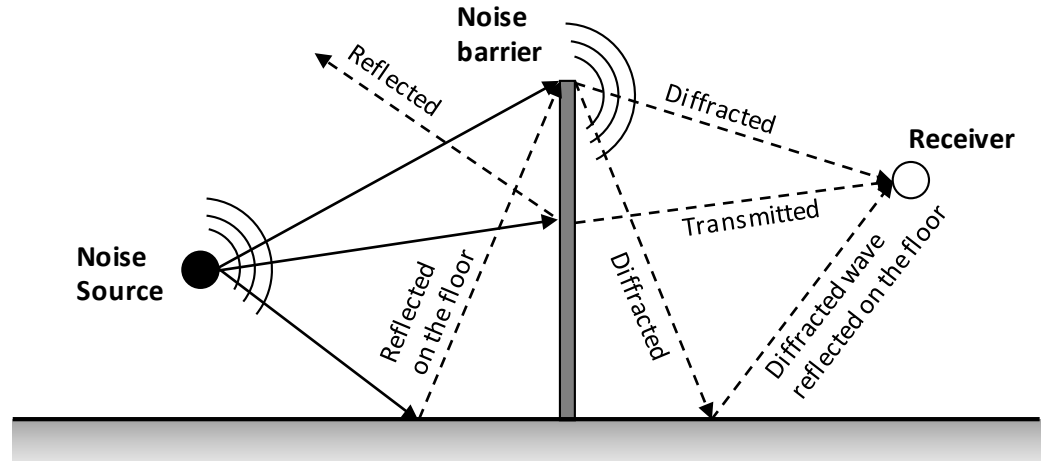
## Ventilating but soundproof metamaterial panel



## II. Finite dimension



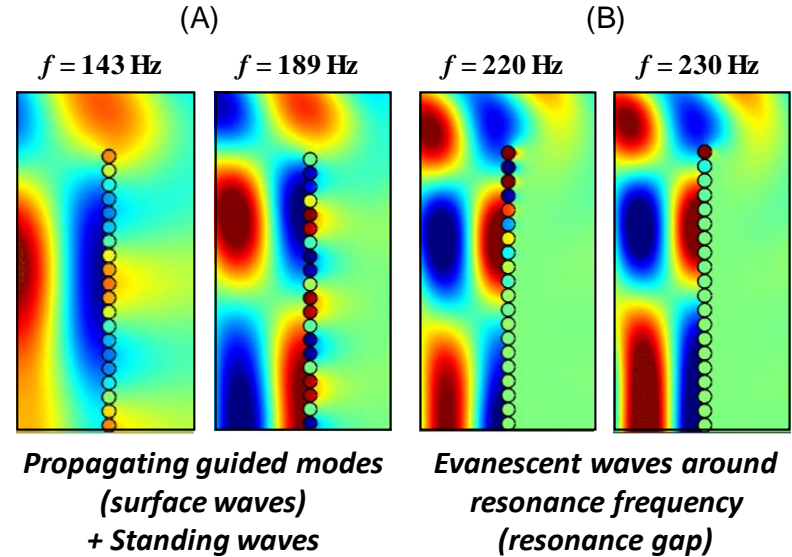
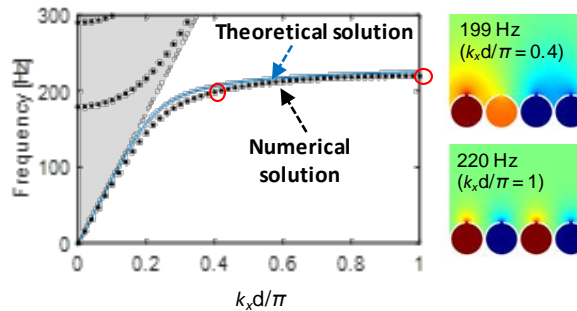
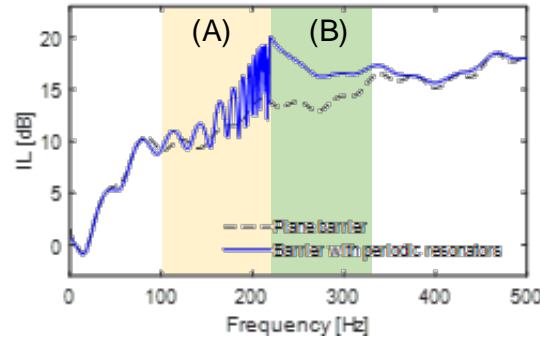
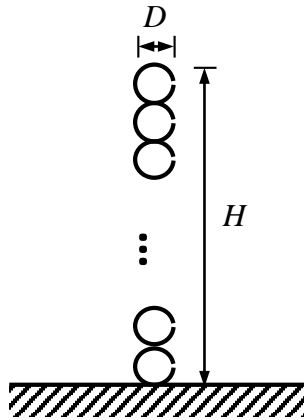
Metamaterial analysis approach



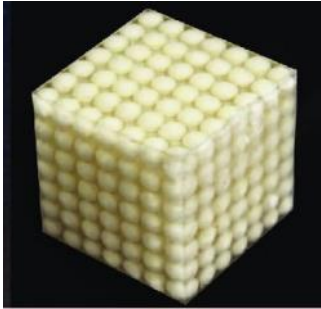
Real scenario

## II. Finite dimension

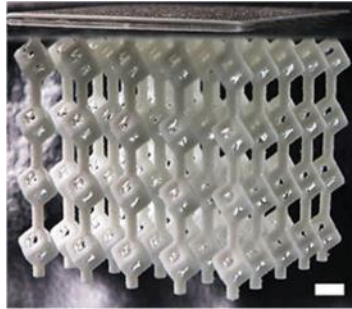
### Periodicity-induced noise reduction effects by barriers



# III. Manufacturing



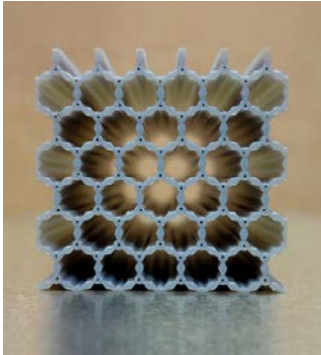
G. Ma and P. Sheng, *Sci. Adv.* 2(2), 2016



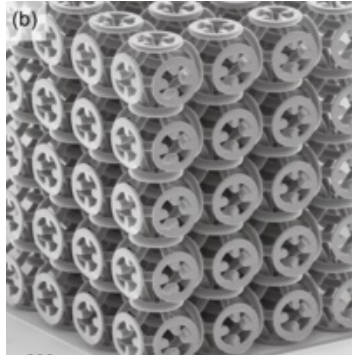
Z. Cai et al., *Adv. Funct. Mater.* 29(51), 2019



S. Zhang et al., *Phys. Rev. Lett.* 106,024301, 2011



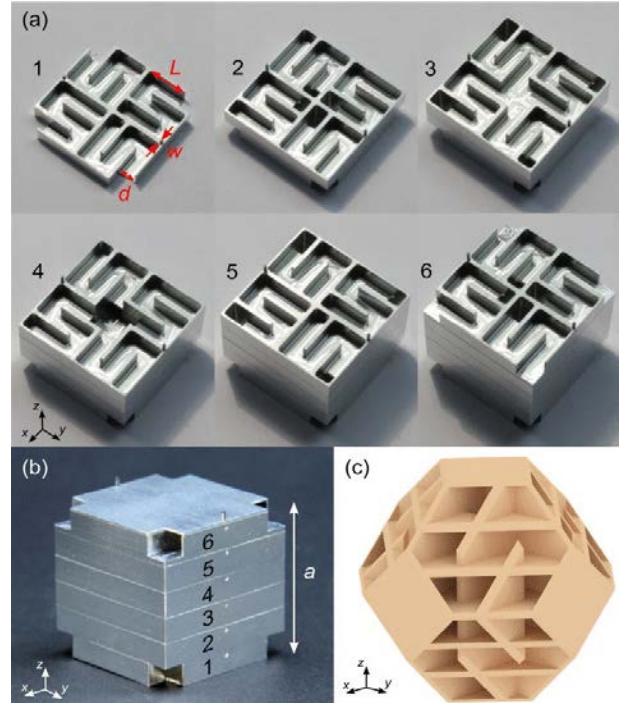
M. Haberman and M. Guld, *Phys. Today* 69(6), 2016



C. Kern et al., *Phys. Rev. Lett.* 118, 016601, 2017



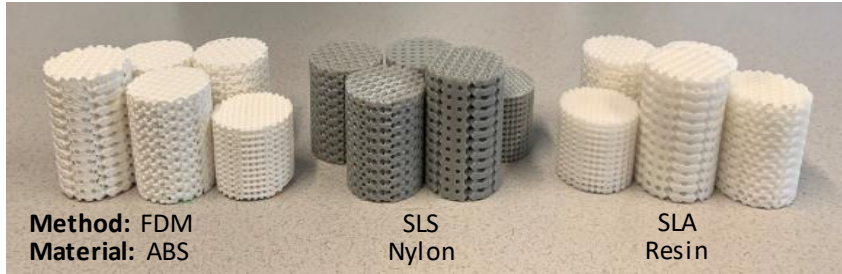
R. Ghaffrividavaghet al., *Phys. Rev. B.* 99,024302, 2019



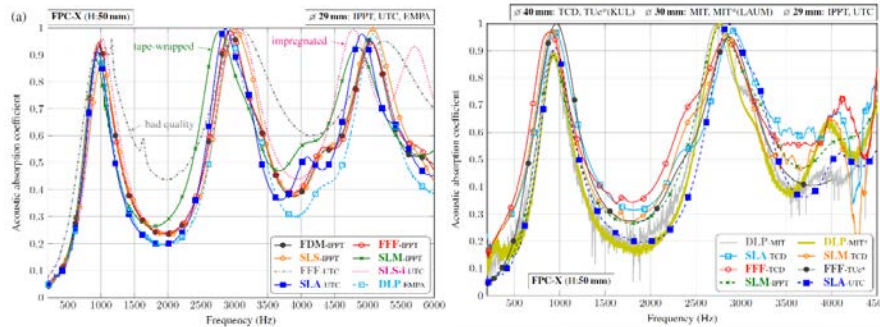
T. Frenzel et al., *Appl. Phys. Lett.* 103,061907, 2013

# III. Manufacturing

## 3D-printed acoustic materials (porous structures)



FDM: Fused Deposition Modeling, SLS: Selective Laser Sintering, SLA: Stereo-lithography

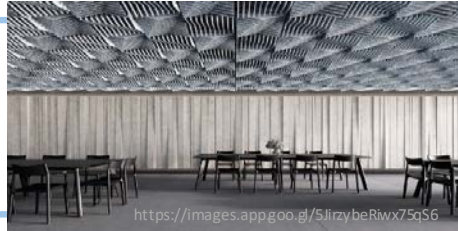


Name	Geometry	3D modelling	Printed sample
Layer 1	Pore size: 7 mm Height: 13 mm Diameter model: 39.5 mm Porosity: 15.55%		
Layer 2	Pore size: 6.5 mm Height: 12 mm Diameter model: 39.5 mm Porosity: 17.43%		
Layer 3	Pore size: 6 mm Height: 11 mm Diameter model: 39.5 mm Porosity: 18.33%		
Layer 4	Pore size: 5.5 mm Height: 10 mm Diameter model: 39.5 mm Porosity: 19.65%		
Layer 5	Pore size: 5 mm Height: 9 mm Diameter model: 39.5 mm Porosity: 21.15%		

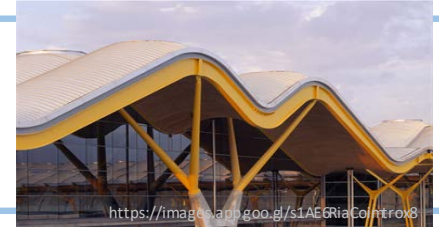
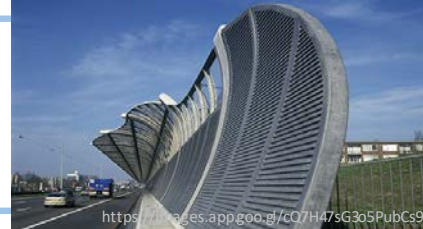


# Applications

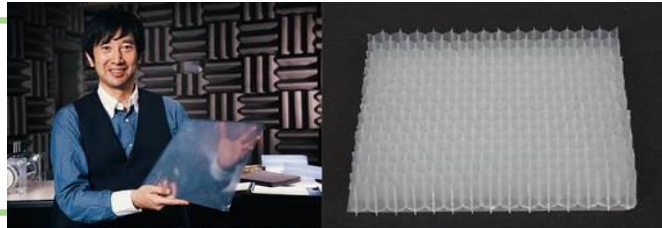
## INDOOR SPACES



## OUTDOOR SPACES



## BESIDES BUILDING APPLICATIONS



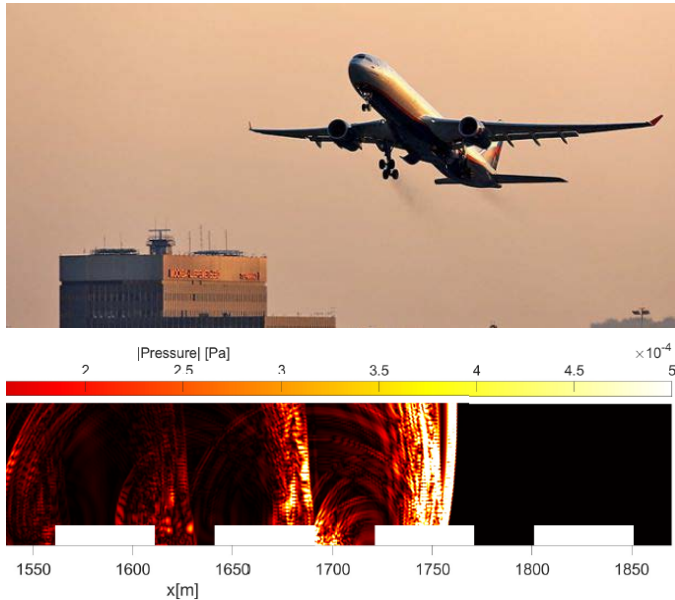
*Acoustic metamaterial by Nissan, CES 2020*



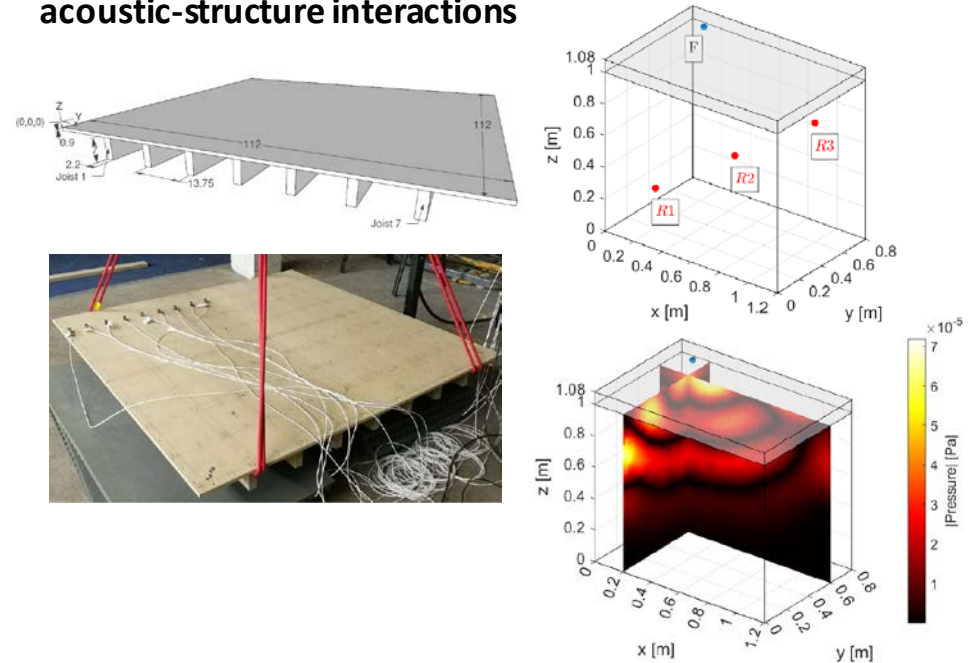
*Acoustic metamaterial by KEF, 2020*

# Applications

## Time-domain modelling of noise intervention scenarios in an airport environment



## Time-domain modeling of structural vibration & acoustic-structure interactions



# Thank you for your attention!

